

Fantasy - Times

"The World Of Tomorrow Today!"

FICTION HOUSE
TO PUBLISH NEW
STF MAG.
see page 8

Vol. 5 - No 16 (112) - 2nd August, 1950

PAPER SHORTAGE HOLDS UP NEW WORLDS TWO MONTHS

LONDON, England, August 13 (GNS) - Ted Carnell, editor of the British science-fiction magazine, New Worlds, announced today that the 7th issue of his magazine came out on August 7th — two months late — because of a British paper shortage. Mr. Carnell stated: "Since decontrol of paper last March, the situation at the mills has deteriorated, and there is virtually a paper famine on. It is safe to predict that many British reprints and fantasy one-shots will shortly fall by the wayside through lack of paper supplies."

Nova Publications, publishers of New Worlds and the proposed Science Fantasy, however, have now assured their future bulk supplies for New Worlds and Science Fantasy, and both magazines are being pushed forward for faster publication.

Science Fantasy, edited by Walter Gillings, should be ready early in September (It was delayed to allow time for New Worlds #7 to circulate), and New Worlds #8 should be ready at the end of October.

DESTINATION MOON IN SHORT STORIES

The fiction version of "Destination Moon" by Robert Heinlein, is in the September issue of Short Stories, plus by Kuhlhoff.

-AJGoz

EUROPEAN CONVENTION LONDON MAY 1951

LONDON, England, August 13, (GNS) - The 1951 European Science-Fiction Convention will be held in London May 10th-12th, 1951, with two preceding evenings devoted to welcoming overseas and out-of-town guests. Venue: The Bull and Mouth Hotel, Bloomsbury. Program details later.

Four fans from Sweden and two from Paris are down to attend. We already have Ken Paynter, ex-Treasurer of the Sydney Futurians, Australia, living-permanently with us (he arrived six weeks ago, unexpectedly), and another Aussie fan will be here in November to stay for good.

Nova Publications is sponsoring the 1951 Convention, with governing board of fans, and Nova's address, 25 Stoke Newington Road, London, N.16, England, will be used for secretarial purposes (Chairman: Carnell; Publicity: Gillings; Secretarial: F. A. Cooper and L. Flood; Reception: G. Ken Chapman and Miss Audrey Lovett; Liason: John Newman and Vincent Clark).

SUPPORT THE FAN-VETS

Galaxy Offers Prizes For "Flying Saucer" Explanations

NEW YORK, N.Y., August 16 - A series of forty special awards for the best serious explanation of the now-famed "Flying Saucer" phenomenon was announced early this week by the editors of Galaxy Science Fiction.

Introduced by Willy Ley, author of "Rockets, Missiles and Space Travel" and a former vice-president of the German Rocket Society, the contest offers some 40 prizes, including trips to an atomic energy lab center and all-expense jaunts to Mount Wilson Observatory for the best explanation in 300 words or less of the seven hundred-odd reported cases of flying saucers.

The editors of Galaxy claim that the general knowledge of science-fiction has currently progressed to a point among the general public wherein a layman might well offer an ingenious explanation that would help solve the problem. In support of their thesis they point to the extensive appeal of such moving pictures as "Destination Moon", and the whole series of radio programs recently instituted by all the leading networks.

The three basic explanations that Ley offers those readers who have none of their own is that the flying saucer witness (1) saw phenomena which are known, but not known to them; (2) that the Saucers are a secret American development; (3) that they are spaceships from another planet. You can apparently take your choice.

Galaxy itself is a digest-sized, science streamline - designed, fiction magazine selling for 25¢. It is shooting for a circulation of 500,000 before the year is out and has such well-known contributors in the field as Ted Sturgeon, Fritz Leiber and Isaac Asimov writing for it.*

Other prizes in the "Flying Saucer" contest include a 5-day all-expense trip to the Marine Laboratory at *see 2nd June 1950 Fantasy-Times.

STEELE SAVAGE TO ILLUSTRATE FOR FFM

by Mary Gnaedinger

NEW YORK, 14 August, (CNS) - Readers of Famous Fantastic Mysteries will be interested to hear that we have secured the artist, Steele Savage, for "Brood of the Witch-Queen" by Sax Rohmer, featured in the December issue of FFM.

Mr. Savage is famous for his illustrating of deluxe book editions of the classics of literature, and has recently done a fine edition of "The Illiad".

The drawings for Rohmer's story have surpassed even our expectations.

War Will Increase Sale Of Astounding: Says Street & Smith Official.

NEW YORK, August 17, (CNS) - Mr. Arthur P. Lawler, Vice-president of Street & Smith Publications, Inc., today stated that although his firm does believe that there will be some tightening-up of the paper market, their present contracts contain enough leeway to permit publication as usual.

The proposed change in Astounding Science Fiction's size is still under discussion, he said, adding that S & S was awaiting further figures in regard to various aspects of the projected move.

"The Korean situation and the general mobilization will we believe increase the sale of Astounding Science Fiction," Mr. Lawler concluded. "Its valuable articles would seem to be practically required reading for many of the trained specialists who will be called into service".

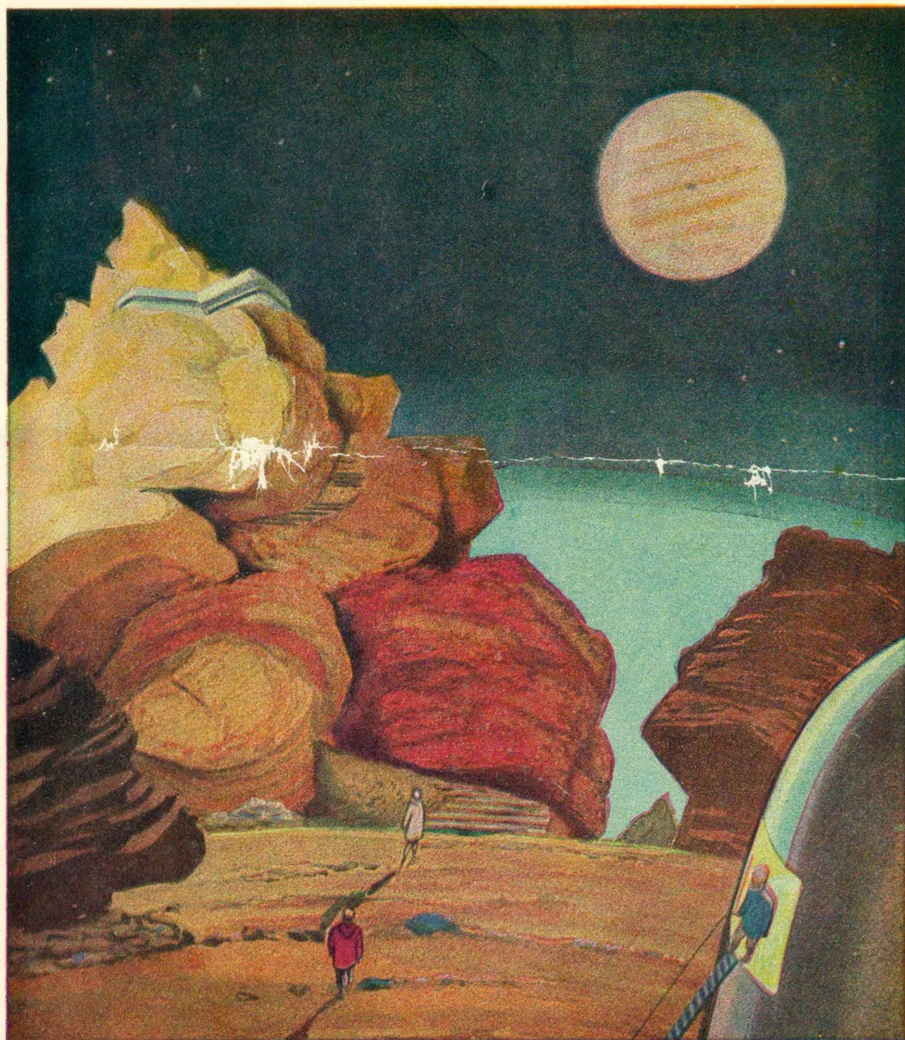
Woods Hole, Mass.; an undersea trip in a submarine; and special flights in dirigibles and helicopters. Anyone can enter the contest.

Galaxy

SCIENCE FICTION

OCTOBER 1950

25¢



TIME QUARRY—A Suspense Novel By Clifford D. Simak
CONTEST—STARTLING PRIZES—Introduced By WILLIE LEY



WHAT'S BETTER THAN MONEY?

☞ Lots of things: Paid-up accident insurance for a hard-boiled pulp detective, for instance. . . . A stereoscopic full-color crystal ball for a swami. . . . A bathing suit with built-in curves for a flat-bottom non-dreamboat.

☞ But for science fiction readers, such appealing plums lack *ingenuity*. Not so with the startling list we've prepared. For merely explaining a mystery (which no one has yet been able to explain satisfactorily) you can win the most exciting, the most extraordinary . . .

☞ SCIENCE FICTION prizes ever offered in any contest!

☞ We don't say this is the greatest science fiction contest there ever was; we want you to say it. And very far from incidental—some reader, somewhere, may have the actual answer to the key question:

What and Why Are Flying Saucers?

☞ See Page 67 for Willy Ley's introduction to this baffling problem of our times . . . and Page 71 for the prizes. Remember, there is a \$100 cash bonus for each of the winners of the first three prizes if their entries are accompanied by a subscription to *GALAXY Science Fiction*.

"WE . . . THE HUMAN RACE . . . ARE PROPERTY!"

WHOSE PROPERTY? You'll find out when you read this frighteningly powerful novel. It's a novel of the future, but it could just as easily—and truthfully—apply to the present!

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YOU'LL NEVER SEE IT

IN GALAXY

Jets blasting, Bat Durston came screeching down through the atmosphere of Bblzznaj, a tiny planet seven billion light years from Sol. He cut out his super-hyper-drive for the landing...and at that point, a tall, lean spaceman stepped out of the tail assembly, proton gun-blaster in a space-tanned hand.

"Get back from those controls, Bat Durston," the tall stranger lippled thinly. "You don't know it, but this is your last space trip."

Hoofs drumming, Bat Durston came galloping down through the narrow pass at Eagle Gulch, a tiny gold colony 400 miles north of Tombstone. He spurred hard for a low overhang of rim-rock...and at that point a tall, lean wrangler stepped out from behind a high boulder, six-shooter in a sun-tanned hand.

"Rear back and dismount, Bat Durston," the tall stranger lippled thinly. "You don't know it, but this is your last saddle-jaupt through these here parts."

Sound alike? They should — one is merely a western transplanted to some alien and impossible planet. If this is your idea of science fiction, you're welcome to it! **YOU'LL NEVER FIND IT IN GALAXY!**

What you will find in **GALAXY** is the finest science fiction...authentic, plausible, thoughtful...written by authors who do not automatically switch over from crime waves to Earth invasions; by people who know and love science fiction...for people who also know and love it.

Australian Stf News

by Vol Molesworth

THRILLS INC. NO. 5 IS OUT

Thrills, Inc., Australia's first science-fiction magazine, fifth issue is now out. It has 50 pages, carries a subtitle: "Adventures in Space and the World of Tomorrow". The contents: "Atomic Neutraliser" by Ron Conway; "Space Pirates, Inc." by Durham Korp; "Space Draught" by Rick Harte; "Devouring Comet" by Ace Carter and "Regulations" by Al Ryan.

Thrills, Inc. will increase its number of pages with the sixth issue.

(In the near future, Fantasy-Times will publish a complete index of Thrills, Inc., plus a reproduction of one of its covers. -ed)

AUSTRALIAN CLUB WILL CARRY ON

Despite the recent setbacks reported in Fantasy-Times, the Futurian Society of Sydney — Australia's oldest and at present only science-fiction club — will continue its activities. This was decided at the 160th meeting of the Society, held on August 15.

Vol Molesworth was elected Director for a term of six months, whilst Nick Solntseff becomes Secretary-Treasurer for a like period.

Although a series of conferences designed to "bring back" a large number of old fans failed, the Society is financially secure, has a small but loyal group of members, and considerable hopes for the future.

No great activity can be expected until after November, when all the members will face their year-end examinations at Sydney University. Over the Christmas vacation, a whole of reading and discussion, no doubt, will take place.

Because of the limited programme, membership fees have been drastically

GALAXY GALS ON CBS

by Betty Van Houten

New York, 16 August, (CNS) — Harry Marble, master of ceremonies of CBS's "Hits And Misses" show (weekdays, 5:30 P.M.), played host today to Vera Scruti, editor-in-chief, Toss Buxton, production manager, and Evelyn Paige, art editor, of the forthcoming science-fiction magazine, Galaxy Science Fiction, which will be on the stands Sept. 8th.

A line-up of stories to appear in the first issue of Galaxy was published in the 2nd June issue of F-T. A additional information brought out in the radio program was the fact that Willy Ley will author a contest* article in the first issue, in which prizes will be awarded to the reader sending in the best explanation for the "flying saucer mystery".

Confirmed was the use of a new color process for the covers of Galaxy, using graining instead of dot patterns to obtain continuous color tones.

*see page 2

Reduced to 5/- per annum, and 2/6 for associate members. On the fan-trading scale, this is about 50% to Americans. (The official exchange-rate is ridiculous). At present the Society's overseas members include Russell J. Hodgkins of Los Angeles; Maurice Powell of Berkeley, Calif.; E. Everett Winne of Springfield, Mass.; E. Averill; and Lyell Crane (Australian fan at present in Canada).

Immediate projects are the publication of a news bulletin, and the compilation of the long awaited Australian Fan Directory.

THE F.S.S. LIBRARY TRUST

The F.S.S. Library Trust (a group of seven trustees appointed to administer what was formerly the Futurian Society of Sydney's library, for the bene- (continued on page 7)

The Cosmic Reporter

by Arthur Jean Cox

Doc E. E. Smith will be at the August 24th meeting of the LASFS. Some five days later, August 29th, a special meeting will be held to accommodate the out-of-town fan visitors, en route to the Norwescon - Bob Tucker and Company.

The August 12th issue of The Saturday Review of Literature had a still from "Destination Moon" as a cover, plus a photograph of a man in a space-suit superimposed over that; the "space-suit" is a high-atmosphere suit, one of those being used by the Air Force. The cover is inspired by an article showing two points of view on what the world may be like 10 years from now.

Bill Crawford, of the Fantasy Publishing Company, Inc., is planning a new magazine, Spaceways, and plans to re-issue Marvel Tales. He's bought a cover for the first named from Ed Chamberlain, a LA fan.

Kenny Bonnell, former publisher of the fan mag, Forlokon, and secretary of LASFS, has a paper in the Spring, 1950, issue of the technical journal in the field of general semantics, ETC.; paper is titled "Feedback and 'Hunting' in Human Behavior".

A one-page article on Dianetics, by James Blish, appears in the current issue of the revamped Planet Stories.

Your reporter -- who has a publicity job appearing in a spacesuit to advertise "Destination Moon" -- recently had his picture printed in the LA Mirror and The Hollywood Citizen News. The picture was captioned in The Mirror "Wanta go to the moon, baby?" and showed a spacesuited AJC carrying a "bathing beauty" (weight, 108 pounds without a bathing suit on); the picture's blurb misinforms the public that he selected (continued on page 8)

Other Side Of The Pond

by Michael Corper

New Worlds: This morning (Aug. 10) the long-overdue Summer 1950 issue (No. 7) of New Worlds* was forced thru my letterbox at long last. It contains "The Dawn Breaks Red" (Brody); "Flag-irist" (Phillips); "Martian's Fancy" (Temple); and "Quest" (Rayer). Cover is by Clothier, who also provides illustrations together with Hunter Groves' "Robots Don't Bleed" was crowded out of this issue and will appear in the next number, together with a novelette by Arthur Clarke called "Guardian Angel" and stories by de Koven, Ian Williamson and Rayer.

Weird Tales (British edition), July 1950, came out recently and except for a few ads is the same as the US July 1950 edition.

Argosy of Amalgamated Press has once again a story by Ray Bradbury in its latest issue (September 1950) "Escape". Besides a Ray Bradbury story in the August issue, that issue also features "The Monster" by Nelson Bond, dealing with a 'thing' that appeared on Earth out of the Fourth Dimension.

"Dead of Night" (British) and "Sylvia and the Ghost" (French) are showing in London. "Dead of Night" is a re-issue. Have you had it in the States? I believe so, but if you have not yet seen it, do go. It is a series of supernatural stories; some gruesome, some funny. But make sure you get in before the film starts; else it will lose much of its effect.

Ackerman (see Fantasy-Times 1st July issue) wants to become Hombre Espanol, it seems. Does he know that his name in Dutch and/or Flemish for husbandman or ploughman? (Akker: field).

*see page 1 of this issue.
(continued on page 8)

SINISTER BARRIER

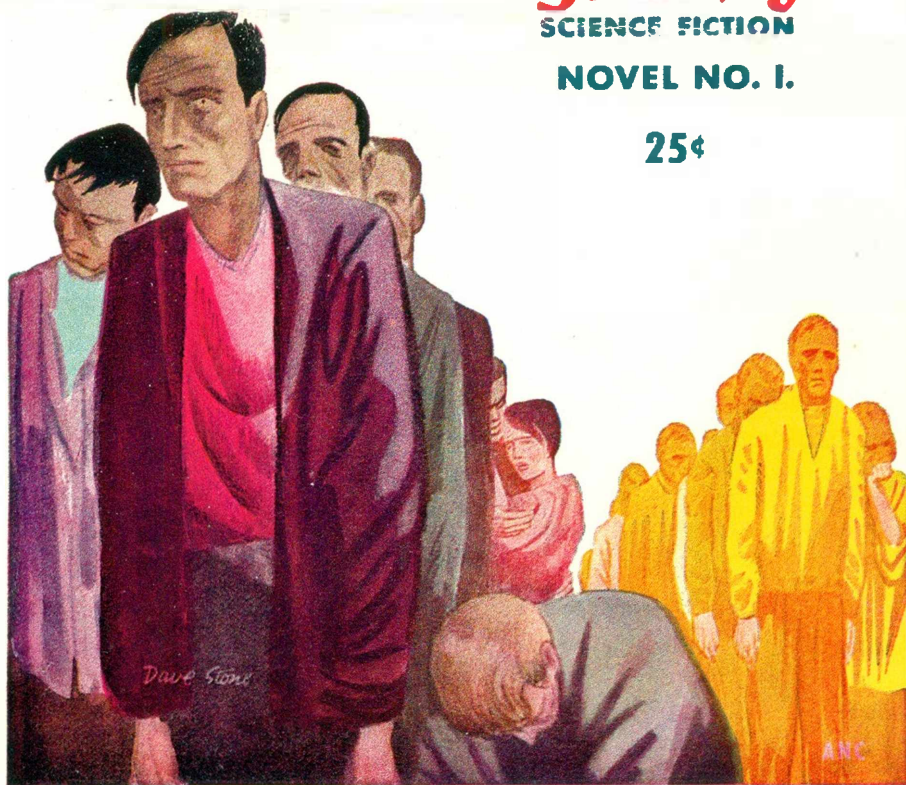
By ERIC FRANK RUSSELL

Galaxy

SCIENCE FICTION

NOVEL NO. 1.

25¢



FANTASY FORECASTS

What's Next In The Pro Mags

Fantastic Novels

Lead novel for the November, 1950, issue, on sale 27 September will be Fred MacIsaac's famous yarn, "The Hothouse World". It will be illustrated in the interior by Virgil Finlay. De Soto will do the cover.

The only other story in the issue, due to the length of the novel, will be "Cross Of Mercruz" by Harry Walton. Hannes Bok will do the illustration for this novelette.

Super Science Stories

November issue will be on sale October 4th.

Featured story will be "Flight To Forever" by Poul Anderson, which will be illustrated in the interior by Virgil Finlay. Van Dongen will do the cover.

Short stories will be: "Star Tamer" by Alfred Coppel, illustrated by Calle', "The Soul Makers" by Robert Moore Williams, illustrated by Frank R. Paul, "The Land Of Lost Content" by Chad Oliver, illustrated by Stuart, "Doom Ship" by Henry Guth, illustrated by Paul, and "Sunken Universe" by Arthur Merlyn, illustrated by Calle'.

Articles and features will be "Fandom's Corner" by James V. Taurasi, "The Science Fictioneer" by Fred Pohl, and "Missives & Missiles", the readers' department.

Amazing Stories

November issue will be on sale September 8th.

Featured story will be "All Heroes Are Hated" by Milton Les-
(Continued on Page 6)

Ready September 1st.

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jewels
by
theodore sturgeon



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FANTASY FILMS,

RADIO & TV

by Lester Mayer, Jr

John Huston's next directorial project for Horizon Pictures, an independent company, will be a feature comprised of three short stories by John Collier, according to present plans. The stories, which are described as "fantastic, farcical and macabre", will be taken from "Presenting Moonshine", a Collier anthology. The author will also do the screen adaptations.

One of the stories will be "Evening Primrose", but the other two have not yet been chosen. The picture, tentatively titled "Three Weird Tales", will be released by Columbia.

At Columbia, the titles "Space Ship" and "Space Ship To Jupiter" have been registered with the Motion Picture Association for use by the Sam Katzman unit at the studio. They will probably wind up as serials.

George Pal, the man who gave us "Destination Moon", has concluded a deal with Paramount to do "When Worlds Collide" at that studio in the fall. Pal originally acquired the story, a 1932 novel by Edwin Balmer and Philip Wylie, from Paramount, which had owned it for more than a decade.

If I'm not mistaken, it has already been reported in "FANTASY-TIMES" that "When Worlds Collide" was under way, which was premature according to the story above.

You can make of this item what you will --- "Dimension X" receives more fan mail from children than any other radio pro-

gram broadcast over the NBC network! I wonder how the program officials classify the grown-up stf. fans??

"2,000 Plus", the Mutual stf. program, has gone off the air, at least on the East coast. It has been replaced by "Information, Please". However, I understand that it is still being heard on Sunday evenings in the western part of the country. I predict that it will be only a matter of time before it is brought back East again, too.

FANTASY FORECASTS (Continued from Page 5)

ser.

There will be two novelettes "Brothers Under The skin" by Gerald Vance, and "The Devil In A Box" by Alexander Blado.

Short stories will be "Who's That Knocking At Me Door?" by S. M. Tenneshaw, "The World Of Reluctant Virgins" by Robert Moore Williams, "The Day The Bomb Fell" by Leslie A. Croutch, and "One Of Our Planets Is Missing" by Mack Reynolds.

Cover will be by Arnold Kohn illustrating the featured story.

Fantastic Adventures

Lead novel for the November issue will be "Mistress Of The Djinn" by Geoff St. Reynard. The issue will be on sale 15 September.

There will be four short stories: "Long Beer --- Short Horn" by Mack Reynolds, "I Take This Earthman" by Charles V. De Vet, "The Dreaming Trees" by John W. Jakes, and "One Way..." by Gilbert Grant.

All interior illustrations will be by Henry Sharp, except that for "The Dreaming Trees", which will be done by Settles.

Cover by Arnold Kohn.

SCIENTICARTOONS

by Lane Stannard

Strange Adventures - No. 2

Strange Adventures, one of the leading stf comics published today, has just published its second issue showing a great improvement over stories and art work. Fiction by David V. Reed, Edmond Hamilton, H. L. Gold and Gardner Fox, spiced with a two page "article" illustrated by Virgil Finlay, go a long way in making this mag the king of the stf comics. The cover, tho, does not stand up against the fine photo-drawing of the first issue. 10¢ a copy.

Flash Gordon - No. 1

The ever popular Flash Gordon Sunday strip is now being presented in magazine form by Harvey Publications. The first issue of this bi-monthly comic magazine brings the fine drawings and story of the Sunday strip to all who care to read or collect it. This magazine must not be confused with the mag of the same name put out by Dell, as Dell's Flash Gordon were new stories and not newspaper reprints. 10¢.

Tarzan - No. 17

Dell continues to publish this excellent bi-monthly featuring the fine points of the movie and book Tarzan. The current issue, No.17, contains two Tarzan adventures and an excellent photo-painting of Lex Barker on its cover.

Weird Fantasy - No. 15

Featuring an excellent cover by Felstein, Weird Fantasy No. 15 again brings to the stf fans a good collection of real stf stories in cartoon form. You'll enjoy "Henry and his Goon Child". 10¢ a copy.

Planet Comics, published by Fiction House, has folded.

FANTASY - TIMES

"The World of Tomorrow Today!"

Vol.5-No.16 2nd August Whole No. 112

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A FANDOM HOUSE PUBLICATION

AUSTRALIAN STF NEWS

(continued from page 3)

fit of Australian fans generally) has elected Eric F. Russell as its chairman and Nick Solntseff as its Secretary-Treasurer. It now contains around seventy books and two hundred magazines valued at approximately 200 (about \$600.00). The catalogue has been prepared and operation details will shortly be circularised to all known Australian fans.

FOR THE BEST RESULTS

ADVERTISE IN FANTASY-TIMES

AND REACH THE MOST INTERESTED FANS

Fantasy Times

NO 112

"The World Of Tomorrow Today!"

Two Complete Science Adventure Books OUT OCTOBER

NEW YORK, August 30, (GMS) - Fiction House, publishers of Planet Stories, will have a new science-fiction magazine on the stands in October. This new magazine, titled, Two Complete Science-Adventure Books and edited by Planet Stories' able editor, Jerry Bixby, will reprint two complete science-fiction books an issue. They will be taken from sf books that have never appeared in magazine form before. The first issue will contain "Pebble in the Sky" by Isaac Asimov and "The King Slayer" by L. Ron Hubbard. The magazine will be published quarterly and sell for 25¢. It will contain 144 pages but the number of pages will vary in future issues with the size of the novels published. Perhaps it will be more and at times, perhaps slightly less. Mr. Bixby informs us that he will try to do as little cutting with the novels as possible. The cover of the first issue is by Anderson, inside illustrations, one double for each story, by Vestal. A readers' column, "Return Mail" will start with the second issue.

Henry W. Chabot was kind enough to do a reproduction of the first cover for publication in Fantasy Times, which will appear in our next issue.

"Pebble in the Sky" was published in book form by Doubleday & Co., at \$2.50, while "The King Slayer" by the Fantasy Publishing Co., Inc. at \$3.00.

NEWS-ITEMS AS WE GO TO PRESS

Jerry Bixby informs us that due to production costs, Planet Stories will increase its price from 20¢ to 25¢ with either the Jan. or March 1951 issue.

He also informs us that in the January 1951 Two Complete Detective Books, a publication of Fiction House, a 'detective-fantasy' book will be reprinted. It's "Lazarus #7" by Richard Sale and deals with fantasy and the reincarnation angle. Of course it's a detective story.

THE OTHER SIDE OF THE POND

(continued from page 4)

"Rocketship XMI": this film had its first showing on August 1st. I myself have not yet had the opportunity of seeing it, but have been looking thru the columns of two leading critics of our Press. One said it was interesting; the other seemed to lean towards ridicule. However, whilst traveling in the train I overheard a group of young folks describe it as 'smashing'. It all seems to be a matter of taste.....

THE COSMIC REPORTER

(continued from page 4)

the young lady as the girl he'd most like to be marooned on the moon with.